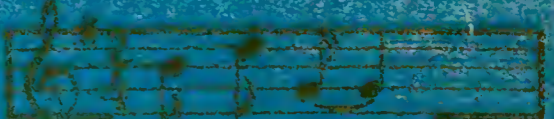


A HUNDRED YEARS FROM NOW



by CADDIGAN, BRENNAN and STORY




O. E. STORY
MUSIC PUBLISHER
BOSTON MASS.

1914

STAMER

5

A HUNDRED YEARS FROM NOW

By CADDIGAN, BRENNAN, and STORY

Marcia

VOICE

1. Ev_e_ry one to day is go_ing
2. Pic_ture this town that once was just a

TILL READY

cra - zy, Ev_e_ry one to day is go_ing mad _____ Each one is
pas - ture, Pic_ture the girls who roam'd it years a _ go _____ They were the

try_ing to do some_thing de_ci_ded_ly new. Just to put the rest in bad. _____
won_der-ful kind you know the kind I've in mind The sort of girl the world calls slow. _____

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— Ev - e - ry day they change the style of dan - cing, Ev - e - ry day they
 — Think of a girl to - day out in a mea - dow Raking the hay a

change the style of dress, _____ Oh, Boys what is it com - ing
 la de - col - le - te, _____ No chance not in a thou - sand

to _____ That's a prob - lem we will have to guess. _____
 years — The girls to - day are all for Ca - ba - ret. _____

CHORUS

I won - der what kind of a life they'll lead A hun - dred years from now? — I

won-der whats go-ing to be the speed A hun-dred years from now. The

girl-ies are set-ting a pace to-day That's turn-ing the locks of gold to grey, We're

liv-ing a life of con-stant al-ter - a - tion. I won-der if they'll have a

tan - go dance A hun-dred years from now, I won-der if men will

wear short pants A hun_dred years from now, There's no so -

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "wear short pants A hun_dred years from now, There's no so -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

lu - - tion — it's all ev - o - lu - - tion — I

The second system continues the vocal line with the lyrics "lu - - tion — it's all ev - o - lu - - tion — I". The piano accompaniment continues with similar chordal textures.

won_der, and won_der, and won_der how much the girls are go_ing to wear_ A

The third system features the vocal line with the lyrics "won_der, and won_der, and won_der how much the girls are go_ing to wear_ A". The piano accompaniment includes some chromatic movement in the right hand.

hun - dred years from now. _____ I _____

The fourth system concludes the vocal line with the lyrics "hun - dred years from now. _____ I _____". The piano accompaniment features a first ending (marked "1.") and a second ending (marked "2.") leading to a double bar line.

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